

## Verschiedene Griffe für f''

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Halteton und Übung in der II. Position

The diagram shows a six-string guitar fretboard with fingerings for the notes f'' (F#4), g'' (G4), a'' (A4), b'' (B4), c''' (C5), and d''' (D5) in the second position. The musical notation shows a half-note exercise starting with a whole note f'' and followed by quarter notes g'', a'', b'', c''', and d'''.

Halteton und Übung in der II. Position

The diagram shows an alternative fingering for the notes f'' through d''' in the second position. The musical notation is identical to the previous exercise, starting with a whole note f'' and followed by quarter notes g'', a'', b'', c''', and d'''.

Halteton und Übung in der III. Position

The diagram shows fingerings for the notes f'' through d''' in the third position. The musical notation shows a half-note exercise starting with a whole note f'' and followed by quarter notes g'', a'', b'', c''', and d'''.

Halteton und Übung in der II. Position

The diagram shows an alternative fingering for the notes f'' through d''' in the second position. The musical notation is identical to the previous exercise, starting with a whole note f'' and followed by quarter notes g'', a'', b'', c''', and d'''.

Der Spieler markiere sich den Griff, der auf seinem Instrument die beste Intonation ergibt.

## Verschiedene Griffe für e''

Halteton und Übung in der I. Position

The diagram shows fingerings for the notes e'' (E4), f'' (F#4), g'' (G4), a'' (A4), b'' (B4), and c''' (C5) in the first position. The musical notation shows a half-note exercise starting with a whole note e'' and followed by quarter notes f'', g'', a'', b'', and c'''.

The diagram shows an alternative fingering for the notes e'' through c''' in the first position.

The musical notation for the exercise in the first position, starting with a whole note e'' and followed by quarter notes f'', g'', a'', b'', and c'''.

Halteton und Übung in der II. Position

The diagram shows fingerings for the notes e'' through c''' in the second position. The musical notation shows a half-note exercise starting with a whole note e'' and followed by quarter notes f'', g'', a'', b'', and c'''.

The diagram shows an alternative fingering for the notes e'' through c''' in the second position.

The musical notation for the exercise in the second position, starting with a whole note e'' and followed by quarter notes f'', g'', a'', b'', and c'''.

Halteton und Übungen in der II. und III. Position

The diagram shows fingerings for the notes e'' through c''' in the second position. The musical notation shows a half-note exercise starting with a whole note e'' and followed by quarter notes f'', g'', a'', b'', and c'''.

The diagram shows an alternative fingering for the notes e'' through c''' in the second position.

The musical notation for the exercise in the second position, starting with a whole note e'' and followed by quarter notes f'', g'', a'', b'', and c'''.

The diagram shows an alternative fingering for the notes e'' through c''' in the third position.

The musical notation for the exercise in the third position, starting with a whole note e'' and followed by quarter notes f'', g'', a'', b'', and c'''.

Ist der Griff für das offene e'' dem Spieler neu, gönne er sich und seinem Instrument genügend Zeit zum Einspielen. Nur so kann er dem spezifischen Klang dieses Tones auf die Spur kommen und die notwendige Atemintensität erfahren lernen.